

Book Club Books



WINTER 2000

EUCALYPTUS by Murray Bail

A contemporary rendering of a fable set in the outback of Australia. A wealthy landowner stipulates that only the man who is able to name the hundreds of varieties of eucalyptus that he has planted on his land can marry his beautiful daughter.

HANNA'S DAUGHTERS by Marianne Fredriksson

A much talked about best seller in Europe. This novel explores the relationships and patterns of behavior of three generations of women in a Swedish family: grandmother, mother and daughter.

THE HOURS by Michael Cunningham

Using Virginia Woolf's Mrs. Dalloway for inspiration, the author improvises a tale, much in the way one jazz musician improvises on another's music, and interweaves the simple stories of a day in the life of three different women in three different eras.

PROFESSOR AND THE MADMAN by Simon Winchester

The strange, but true story of the writing of the Oxford English Dictionary is revealed in the telling of the unusual relationship of its editor and one of its main contributors, an American Civil War veteran who, unbeknownst to the editor, was a criminally insane murderer.

RED TENT by Anita Diamant

This historical novel, set in Old Testament times and using biblical tales, focuses on the life of Dinah, daughter of Leah and Jacob, to illuminate what life might have been like for her and others during this period.

SOMETHING TO DECLARE by Julia Alvarez

The best-selling author of How the Garcia Girls Lost Their Accents skillfully and engagingly relates her early life in the Dominican Republic, her family's immigration and adjustment to life in the U.S. and her development as a writer.

UNRAVELLING by Elizabeth Graver

Set in 19th century New England, this novel tells the story of Amiee Slater, an intelligent and independent young woman who chooses to lead a nonconformist life. A familiar tale, masterfully and vividly told.

Compiled by Louise Pacholik, Reference Librarian