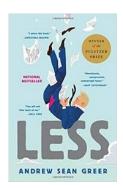
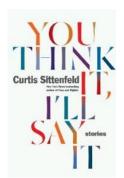
Book Buzz 2018

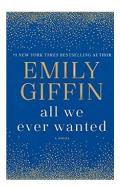
Fiction



Facing his erstwhile boyfriend's wedding to another man, his 50th birthday, and his publisher's rejection of his latest manuscript, a miserable midlist novelist heads for the airport. A love story, a satire of the American abroad, a rumination on time and the human heart.



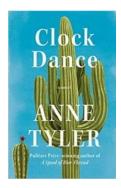
In ten stories, Sittenfeld upends assumptions about class, relationships, and gender roles in a nation that feels both adrift and viscerally divided. They pinpoint the questionable decisions, missed connections, and sometimes extraordinary coincidences that make up a life.



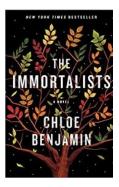
Nina Browning is living the good life after marrying into Nashville's elite. Her son has just been accepted into Princeton. Then, one photograph, snapped in a drunken moment at a party, changes everything. In the fallout, two families struggle to keep their lives from falling apart.



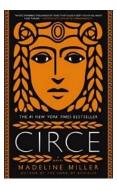
As an Indian wedding gathers a family back together, parents Rafiq and Layla must reckon with the choices their children have made. The story takes the reader back to the beginning of this family's life: from the bonds that bring them together, to the differences that pull them apart.



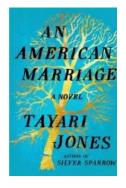
Willa Drake can count on one hand the defining moments of her life. Then, one day, she receives a startling phone call from a stranger. Without fully understanding why, she flies across the country to look after a young woman she's never met, her nine-year-old daughter, and their dog, Airplane.



It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children—four adolescents on the cusp of self-awareness—sneak out to hear their fortunes. Only time will tell if her predictions are accurate.

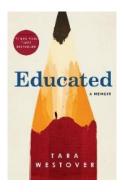


A retelling of ancient Greek lore gives exhilarating voice to Circe, a powerful witch banished by Zeus to a deserted island. Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.

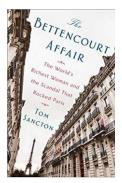


Newlyweds Celestial and Roy are ripped apart by circumstances neither could have imagined when Roy is arrested and sentenced for a crime Celestial knows he didn't commit. An intimate look deep into the souls of people who must reckon with the past while somehow moving forward into the future.

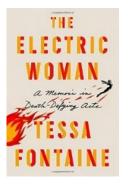
Non Fiction



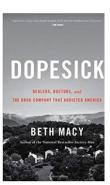
Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. After a lifetime of isolation, she began to educated herself. Her quest for knowledge transformed her. Only then would she wonder if she'd traveled too far and if there was still a way home.



Liliane Bettencourt, heiress to the L'Oréal fortune, was the world's richest woman. But her gilded life took a dark yet fascinating turn in the past decade, when she became embroiled in a scandal, uncovering L'Oréal's shadowy corporate history and buried World War II secrets.



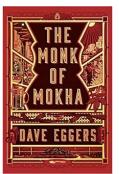
For three years Tessa Fontaine lived in a constant state of emergency as her mother battled stroke after stroke. But hospitals, wheelchairs, and loss of language couldn't hold back such a woman. Thus Fontaine became free to follow her own piper and joined the last traveling American sideshow.



America's opioid crisis. From distressed small communities in Central Appalachia to wealthy suburbs; from disparate cities to once-idyllic farm towns; it's a heartbreaking trajectory that illustrates how this national crisis has persisted for so long and become so firmly entrenched.



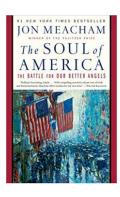
The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case. It has been hailed as a modern true crime classic.



Mokhtar Alkhanshali is working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his homeland to meet beleaguered but determined farmers. But when war engulfs the country, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.



Seventeen discrete encounters at different ages, in different locations, reveal a whole life in a series of visceral snapshots. In taut prose that vibrates with electricity and restrained emotion, O'Farrell captures the perils running just beneath the surface, and illuminates the preciousness, beauty, and mysteries of life itself.



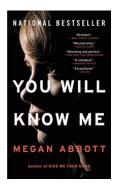
Our current climate of partisan fury is not new, and Meacham shows us how what Abraham Lincoln called the "better angels of our nature" have repeatedly won the day. Painting surprising portraits of Lincoln and other presidents, and illuminating the courage of influential citizen activists, Meacham brings vividly to life turning points in American history.

Titles Flying Under the Radar

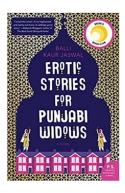
Fiction



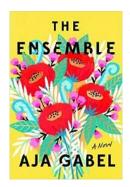
We've all been asked to name people, living or dead, with whom we'd like to have dinner. What if that dinner was to actually happen? When Sabrina arrives at her thirtieth birthday dinner she finds at the table not just her best friend, but also three significant people from her past, and well, Audrey Hepburn.



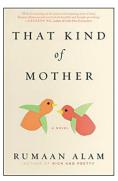
How far will you go to achieve a dream? That's the question a coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy, compete. For the Knoxes there are no limits--until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk.



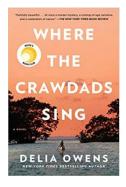
Thinking she signed up to teach creative writing, a miscommunication leaves Nikki, a cosmopolitan Londoner, with a class of Punjabi widows expecting to learn basic English. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected—and exciting—kind.



This debut novel gives a riveting look into the high-stakes, cutthroat world of musicians, and of lives made in concert. After the Van Ness Quartet's youthful, rocky start, they experience devastating failure and wild success, heartbreak and marriage, triumph and loss, betrayal and enduring loyalty.

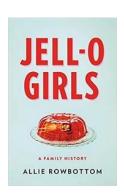


New mother Rebecca Stone is beyond relieved when Priscilla agrees to be nanny to her newborn son. Rebecca is white, and Priscilla is black and for the first time, she confronts the blind spots of her privilege. When Priscilla dies unexpectedly in childbirth, Rebecca steps forward to adopt the baby. But she is unprepared for what it means to be a white mother with a black son.



In late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens.

Non Fiction

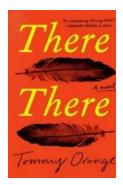


In 1899, Allie Rowbottom's great-great-great-uncle bought the patent to Jell-O from its inventor for \$450. The generations that followed enjoyed immense privilege - but they were also haunted by suicides, cancer, alcoholism, and mysterious ailments. A gripping examination of the dark side of an iconic American product.

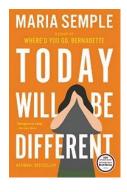


Many people are genuinely fearful of the prospect of solitude, but time alone can be both rich and restorative, especially when travelling. Rosenbloom considers how being alone as a traveler is conducive to becoming acutely aware of the sensual details of the world--patterns, textures, colors, tastes, sounds--in ways that are difficult to do in the company of others.

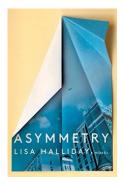
Fiction



The story of twelve Urban Indians living in Oakland, California. As we learn the reasons that each person is attending the Big Oakland Powwowsome generous, some fearful, some joyful, some violent-momentum builds toward a shocking yet inevitable conclusion that changes everything.



Eleanor knows she's a mess. But today, she will tackle the little things. But before she can put her modest plan into action-life happens. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret.



The story of Alice, a young American editor, and her relationship with the famous and much older writer Ezra Blazer contrasts with Amar, an Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers. These two seemingly disparate stories gain resonance as their perspectives interact and overlap.



Our narrator should be happy. She's young, thin, pretty, a recent Columbia graduate. But there is a dark and vacuous hole in her heart. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be.

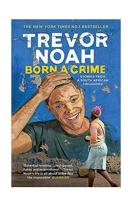


In this entrancing novel "that speaks to the Marilyn Monroe and Elizabeth Taylor in us all" a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine.

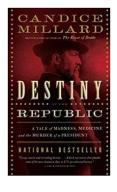


This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity.

Non Fiction



Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was illegal. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother began embracing the opportunities won by a centurieslong struggle.



James Abram Garfield was one of the most extraordinary men ever elected president. But four months after his inauguration in 1881, he was shot in the back by a deranged office-seeker named Charles Guiteau. Garfield survived the attack, but became the object of bitter, behind-the-scenes struggles for power—over his administration, over the nation's future, and, hauntingly, over his medical care.